REPORT

NATIONAL CONFERENCE ON REVIVING REGIONAL WISDOM IN ARCHITECTURE
9TH & 10TH MARCH 2018

Total No. of Registrations/ Participants: 290 persons
Total No. of Abstracts Received: 75 Abstracts
Total no. of Papers accepted for the conference: 45 Papers
Total no. of Papers presented: 27 Papers

The session one of first day started with inauguration ceremony followed by candle lit and Saraswati Vandana. Due to late arrival of dignitaries the scheduled program was delayed by 1 and half hour and at 11 am the program was started by welcome speech by Prof. N.C. Nakra.

At 11:10 Dr.Manoj Gupta addressed the topic and taught about the very basic difference between knowledge and wisdom. After him our own president Dr.K.K.S Bhatia addressed topic of ancient wisdom including Vedas, Puranas and hydrology of ancient India (UNESCO).

Our chief guest Prof. Dr.Shridharan pointed out the matter about wisdom is everywhere but can be only achieved by studying 24x7, he also explained about how Buddhism trigger its wisdom.
After welcoming our key note speaker Prof. Dr. B. Shashi Bhooshan we received a very deep knowledge about concept of regional wisdom, space and territory and criticism in Architecture. He explained 4 levels of architecture which are architecture of intellectual which has artistic and intellectual intensions, architecture of public domain which is related to politics, architecture of market place which is related to real estate developers and finally everyday architecture of the people which is vernacular or hybrid architecture.

In his presentation he shows us about power and wisdom. He explained some untouched branch of architecture which deals with simplicity and complexity in architecture. He explained how complexity should be in form and simplicity must be in process. He quoted some very good examples of houses and religious building for example Kalyani Chaulakya temple. He also explained the concept of path and profile, by quoting a very simple example of how potters uses hand to give profile which results in very beautiful pot we got. He also explained the basic structure of temples and its Shikharas to show us that wisdom can’t be achieved by sitting at one place and studying local architecture. He showed us that since ancient times architects and designers used to travels 1000s of kilometres to enhance their architecture and how architecture get evolved. He quoted the examples of certain temples where we can easily find that the miniature of other temple is used as architectural feature.
Then after considering all factors he showed examples of Kerala houses and evolution happened there. By architectural criticism he showed how evolution in wrong way has totally undertaken the regional art and architecture of Kerala. For example the roof forms and consulting foreign architects for regional architecture results in wrong evolution as architect from London design his buildings as per snowfall consideration, while in Kerala we don’t have snowfall situation but high rainfall. These evolutions are not only in form of shapes but also in form of techniques, materials and hybrid forms by taking only some part of form in the name of reviving.

He also showed us his two projects one is Spaand resort at Mysore and another is Tungal memorial school, Vijaypur, both the projects are based on local technique material and craftsmanship. Also inspiration was taken from local heritage buildings like Gol Gumbaz etc.

He explained how process should be slow in order to achieve thoughtful skilled outcome.

Ultimately he concluded that art is part of construction and reviving regional wisdom is not possible on large scale but possible in small scale.

The session was continued with follow presentations by participants. The presentation was on different topics and related to different states like Himachal. Rain water harvesting techniques, ecology and regional architecture of Nainital and some traditional architecture from Kerala.

The session ended with panel discussion by Ar. Rajender puri, Ar. Gyanendra singh Shekhawat, and Prof. Dr. B. Shashiooshan with emphasis on Romanticism vs Power.
The second session started with Dr. Shikha Jain with emphasis on conservation and how we can revive our regional wisdom by considering conservation as a factor. She started the lecture with very basic question that what is regional wisdom and does regional wisdom have any age. She explained how wisdom doesn’t have any age and it keeps on changing. She focuses on material, tradition and technology. She made a very clear point regarding conservation that it is a field which deals with constraints like when nothing new you can make where product is already given.

She explained how 70% time in understanding history is given 30% time in what can be done. She explained how conservation should encourage reviving ancient wisdom. She explained concept of region in 4 factors, harmony with nature, harmony with people, harmony with culture and harmony with architecture.

She said because of all above 4 factor regional wisdom keeps on changing and evolving. She also emphasised on promotion of local skills and art.

She also emphasised on how more than climate or other things user and their culture shapes regional architecture.

By taking example of courtyard she proved that spaces are designed not only to fulfil climatic needs but also the culture and tradition of a user living in that area. So that they can celebrate the family functions.
By quoting example of ladies bathing in open before going back home she explained how we can’t always blame technology to influence regional wisdom she proves its culture which uses technology the way it wants.

She ended lecture with to make us rethink about what are we, who are we and why are we?

After that few presentation by participants were presented regarding sustainability issues and practices and some sustainable model technique practiced by architects.

Next day Prof Manoj Kini the key note speaker addressed lessons from vernacular architecture to sustainable practice Kerala context. The key points he had chosen was were tradition evolves or not, tradition is ever evolving concept, lesson from past, and how past is past, cultural landscape, architecture in monument, effects of lights, he also proved that how only 5% of building now days in kerala are based on design which we can call as traditional house of kerala.

The session was followed by some more poster and paper presentations by participants who covers several different issue, practices, materials used and case studies.

The session ended with speech of Prof. Alok Ranjan, Immdediate past Chairman, IIA Rajasthan Chapter & Ar. Tushar sogani, Vice chairman IIA, Rajasthan chapter.
आर्किटेक्चर में रोजनल विज्ञान पर विचार दिखाया।

कॉन्फ्रेंस में जुटे देशभर के आर्किटेक्चर

पुष्पा दुर्गासिंह की योग्यता तीखीत शहीद कर के रहे हैं। जिनके नेत्र में संधि पड़ी है। दूरदर्श रिडिप्लू अक्षर टीमिंग विज्ञान के सहयोग से अग्रगत है। इस कॉन्फ्रेंस में देश के अलग आर्किटेक्चर्स व एक्सपर्ट्स शामिल हुए। कई राज्यों के आर्किटेक्चर्स ने यहां अपने अंतर्क्ष स्तर की योग्यता दिखाया।

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