

**School of Planning and Architecture**

**ARTS AND GRAPHICS – B.ARCH- III SEM**  
**MURAL – MATERIAL STUDY**

- **Objective of exercise** - Learning and understanding the technique, process and application of materials used in murals.
- **Date of Workshop** – 27 August 2014
- **Artist name** – Shiv Kumar Sharma – Assistant Professor, Department of Architecture, Dr.K.N. Modi University, Newai
- **Duration** – 8 A.m – 11 A.m ( Artist gave demo and told about the procedure of how to make objects out of clay and pop that can be used in mural)
- **Faculty names** – Ar. Anushka Mathur and Neelakshi Saxena
- **Duration** – 8 A.m – 3 P.m (Accompanied with an artist and later on carried with the mural work by a demo and told process of pop and emulsion used in mural)
- **Location** – Poornima University – SPA Department – II Yr Studio
- **Material learning** – technique and process
  - Clay – object making.
  - Pop – learned to make face mask.
  - Decoplast/Emulsion – used as a base on wood, so that wood doesn't absorb the color – serves as a base.
- **Outcome of exercise** –
  - Learned material technique, process, application , Moulding and Sculpting through clay and pop.





Artist explaining students of B.Arch II yr about- process of how to make objects from clay

