EVENTS

National Association of Students of Architecture, briefly designated as NASA India, is a student body association, one of its kind for the undergraduate students of Architecture in India. Established in 1957 (13 September 1957) with seven colleges, namely,
Indian Institute of Engineering, Science and Technology, Shibpur (formerly Bengal Engineering and Science University, Shibpur)
Chandigarh College of Architecture, Chandigarh
Indian Institute of Technology Kharagpur
School of Planning and Architecture, Delhi
CEPT University, Ahmedabad,
Sir J. J. College of Architecture, Mumbai,
Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad

With a common aim and objective to provide the students a platform for interaction, a platform where students from varied cultural backgrounds would learn and share their knowledge.

To achieve its aims and objectives, NASA India hosts various events like,
The Annual NASA Design Competition (ANDC)
Seminars, Panel Discussions, Workshops

To commemorate the founding of NASA, every year a huge number architectural students are encouraged to participate in the events organised by student’s chapter of various schools & colleges. An event for the same was arranged at Arbuda Convention Centre at Poornima Institute of Engineering & Technology. 200 Students from various schools of architecture like School of Planning & Architecture, Poornima University, Aayojan School of Architecture and MNIT showed up at the event to explore the incredible work of Ar. Sanjay Kothari who aesthetically designed the front three blocks of headquarters of Poornima Foundation i.e. the Management Block, Administrative Block & Engineering Block.

The event started off with a brief presentation by Ar. Rahul Singhi (Asst. Director, Poornima Foundation) who narrated the journey of Poornima Foundation followed by a guided campus visit, question answer session and refreshments for students.

The students from the host Institute, School of Planning & Architecture, PU voluntarily guided the visit for other students to have a first-hand look at renowned Ar. Sanjay Kothari’s work.

There was no better way except to sightsee his project to and understand the hidden proficiency used by him. The students were permitted to spend some time on campus to explore and photograph his excellent work for future reference. Students scattered all around in small groups to study and observe the work in detail.

At last, a 15 minutes student interaction session was conducted to answer their doubts and queries regarding, Air & Light Ventilation, Planning of Lecture rooms, Space utilization of the infrastructure, Ceiling heights, Bathrooms, Corridors etc. during the guided visit.