

**JAIPUR REGIONAL CHAPTER OF IIID**

**Date – 22.9.2014**

**Venue – City palace, Jaipur**

- **Opening Ceremony of Exhibition:**

Exhibition titled “**Splendors of Indian Architectural Heritage**” complimented by Padamshri Dr. Saryu Doshi on the Indian Heritage Monuments was inaugurated by the Princess Diya Kumari by lighting the diya on the 104<sup>th</sup> birth anniversary of Maharaja Sawai Man Singh. It was attended by many intellectuals and Architects like Dr. Saryu Doshi, Mr. Pratap Jadhav , Mrs. Nandani Shankar and many more.



- **Introduction to the Event:**

This event was in collaboration with Jaipur Regional Chapter - IIID for the installation ceremony of the New Managing Committee of JRC and INTACH Jaipur Chapter hosted in Gunijankhana, City Palace which was witnessed by Princess Diya Kumari, chairperson of IIID Editorial Board INSITE, Nandini Shankar, Padamshri Dr. Saryu Doshi, Chairman of IIID JRC, Dhiraj Jhamaria and many eminent Architects like Ar. Sanjay Kothari, Ar. Rajendra Puri, Ar. Shamini Shankar Jain, etc.



- **Felicitation of Diya Kumariji:**

Princess Diya Kumari was felicitated by the chairperson of IIID Editorial Board INSITE, Nandini Shankar.

- **Introduction to Gunijankhana:**

Gunijankhana was introduced by Ms. Anuradha Singh. As a department that extended patronage support to singers, instrumentalists and dancers. It is surrounded by the sprawling green lawns, fountains, dancing peacocks. It gives a royal feeling having the ornamented pillars with marble cladding, arched openings, and beautiful jhoomars.



- **Presentation by Dr. Saryu Doshi:**

Dr. Saryu Doshi is a Art historian, Research scholar, Editor and Curator. She contributed for the promotion of art and culture. She is deeply involved in theatre, dance, cinema and photography as well. She was conferred with Padamshri award in 1998.

Began the concepts of exhibition 2 years back. Started covering the monuments of India. Exhibitions covered the monuments influenced by the Islamic, western and Hindu architecture. She gives the example of the Fatehpur Sikri which is influenced by the Islamic architecture and portugese influence was there in 18<sup>th</sup> century. Heritage of India describes each region showing its own culture, own architecture and own ideas. India is the wealthiest Nation and wealth is shown in structures and monuments.

She introduced the people with the Heritage of India by showing the presentation on various monuments of India like Ashoka pillar, Great Stupa, Ajanta Ellora caves, Khajuraho, Rani ki Vav, Fatehpur Sikri, Taj Mahal, Qutb Minar, Humayun's tomb, Akbar's tomb, etc.



- **Vote of thanks by Sh. Yunus Khimani**

Sh. Yunus Khimani gave vote of thanks to Dr. Saryu Doshi and Princess Diya for her presence. This was the three days programmed which includes Heritage quiz at MGD School on 20<sup>th</sup> August, 2014, Pushpanjali program and heritage walk on 21<sup>st</sup> August, 2014 and exhibition and presentation on 22<sup>nd</sup> August, 2014. He said that “We’ll make the difference and bring the change” and lots of things can be done with the IIID.



- **Felicitation of other Guests**

- Chairperson of IIID Editorial Board INSITE, Nandini Shankar felicitates honorable Dr. Saryu Doshi.
- Mr. Dhiraj Jhamaria felicitates Mr. Dharmendra Kanwar.
- Ar. Rajendra Puri felicitates Sh. Yunus Khimani.
- Mr. Kshitiz Manu felicitates the Director of Stosa Cuisine Mr. Vishal Bohra.
- Mr. Shutal Aggarwal felicitates Mr. Rakesh Pratihast Sales Head of Silicon Group.
- Ar. Sanjay Kothari felicitates IIID President Elect, Pratap Jadhav.
- Ar. Shamini Shankar Jain felicitate Chairperson of IIID Editorial Board INSITE, Nandini Shankar.
- Chairman of IIID JRC, Dhiraj Jhamaria felicitate Past chairman, Sanjay Kothari.

- **Introduction to new members**

Declaration of the new Managing committee of JRC for the term 2014-16.

- |                           |   |
|---------------------------|---|
| - Chairman                | - Dhiraj Jhamaria   |
| - Immediate Past Chairman | - Sanjay Kothari  |
| - Chairman Elect          | - Rajendra Puri   |
| - Vice Chairman (Trade)   | - Manoj Jain  |
| - Hon. Secretary          | - Anshuman Sharma   |
| - Jt. Hon. Secretary      | - Sheetal Agarwal   |
| - Treasurer               | - Kamal Shah  |
| - Advisor                 | - Shamini Shankar Jain  |
| - Executive Members       | - Manish Thakuria, Kshitiz Manu & Ashish Kala<br>And Manoj Gangwal from Trade |
| - Co-opted Members        | - Kavita Jain & Deepti Singh and Nikhik Taluka<br>From Trade                  |
| - Special Invitees        | - Ashish Singhi & Rajendra Badaya   |

- **Address by IID President Elect, Pratap Jadhav**

Since Jaipur hosted National convention, it has proven its potential and strength to other upcoming chapters. He emphasized on generation of awareness about built heritage to public and make them aware about its importance. Mr Jadhav is very confidently emphasized that IIID will bring in change by contributing towards the Profession in next 2 years and he said that it is a remarkable beginning of the journey. Jaipur Chapter is growing very fast in the right direction. He extended himself for all possible support that he can offer to the Chapter and Profession of Interior Design.



- **Address by Architect Sanjay Kothari**

Its prime objective is to share knowledge. I would like to thank Dr. Saryu for spending her valuable time. I would like to convey thanks to Princess Diya Kumariji. The chapter will achieve greater height. He also confessed that in last 2 years he has learned a lot which he is always ready to share with other fellow members and it was a great learning experience for him.



- **Address by Dhiraj Jhamaria**

“Breath is life, the better we live, the better we breath.”

Complete the task in the limited span. Bring the rhythm and design to masses and details. IIID make our religion.

I - Ideate

I - Innovate

I - Integrate

D - Decimate

It's time to connect with the society, institutes, government, etc.

We will make a difference to Indian Architecture and interior design through IIID. We will make a difference and create a change.

Together we can, together we will.



- **Vote of thanks by Ar. Anshuman Sharma**

Ar. Anshuman Sharma thanked all the dignities, guests, sponsors, and everyone and promised to bring the change.



- **Cocktail & Dinner**

Celebrated in the realms and extravagance of Royalty amidst some soulful and pleasing music in the open garden with the drinks and nice dinner.

## Brief Description of Dr Saryu's Presentation

- **Ashoka Pillar** : It was made in the 3<sup>rd</sup> century BC during the reign of Murayan king Ashoka. It was completely made of the chunar stone. 40 ft. high and weighing upto 50 tones, mounted by the capital. Four lions are seated back to back known as sarnath capital. Capitals are still having the shine and luster. Buddhist text is written on the pillars.
- **Great Stupa** : The 'Great Stupa' at Sanchi is the oldest stone structure in India. It is completely covered with the stone and Buddhist text is written on the stone. Railing encircling the whole structure and ornamental gateways or torans procusely carved of 15 ft. high were added. It is one of the masterpiece of the Indian architecture.
- **Ajanta Caves**: The Ajanta caves in Arungabad includes 30 rock cut Buddhist cave monuments. The caves includes the beautiful paintings and carvings of the graceful figures. The monasteries consists of Vihara halls for prayer and living. Chaitya hall with a stupa as the focus at the far end.
- **Ellora Caves**: Ellora represents the Indian rock cut architecture. The 34 caves are excavated out of the vertical face of the Charanandri hills. It is the remarkable piece of the architecture and sculpture marked out of block. They carved the temple from top to bottom. It is a sculptural piece or a architectural piece? People who build it were surprised and said 'Did we build it?'
- **Khajuraho**: It is dedicated to the Khandriya Mahadev. It is the group of Hindu and Jain temples in Madhya Pradesh. The site is within the Vindhya Mountain Range. It is decorated with a profusion of sculptures and details. It is having a rich display of intricately carved statues with the remarkable postures. Statues and carvings having the excellent proportions. Vertical figures and channels are carved on the walls which gives the light & shadow.
- **Jain temple, Mount Abu**: It was built between 11<sup>th</sup> to 13<sup>th</sup> century A.D. completely made of the marble. From outside it is a plain walled structure but from inside it is having a super carving. There is a corridor run and then a ring of centre pavilion. The architectural details including the carved ceilings, pillars and doorways are excellent.
- **Rani ki Vav**: It is a stepwell constructed in Patan in Gujarat. It is dedicated to lord Vishnu. It is about 64 m long, 20 m wide and 27m deep. It is having a stepped corridor with pillared multi storey pavilions. Very minute and fine carving is done. Most of the sculptures are in devotion to Lord Vishnu. It is constructed from the chalky looking stone. The steps begin at ground level, leading down through the cool air through several pavilions.
- **Elephanta Caves**: (Mahesh Murti): They are located on the Elephanta Island in Mumbai. These are the Hindu Caves dedicated to the Lord Shiva. It is done on the rock cut architecture. Caves are made from the solid basalt rock. It is about 27 m square in plan with a hall.

## Documentation Team Members

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